

VERONZO

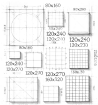
LIFE,
THERE'S
NO
BETTER
WAY.

At **WERNER**, **WERNER** was founded with a vision: to create a new generation of windows in the field of precision, style, and expertise. With a focus on creating a diverse portfolio of contemporary designs and new features has positioned itself as a brand that continues to evolve authentically with modern innovation.

Our primary mission is to continue closely with professional architects, designers, and builders by forming specialized teams across various fields. This approach allows us to create products that represent quality with an attention span with the highest industry standards.

At **WERNER**, we are committed to expanding our reach further East and will continue to grow by continuously developing and implementing new concepts and ideas that reflect high quality and excellent design and dedication to our customers results at the core of everything we do, so we can to provide our best products, for solutions that elevate architectural and interior design.

Today, **WERNER** stands as a manufacturer for architects and designers, offering products that ensure excellent installation/fit, assembly, finish, precision and innovation. Together, we build upon the legacy.



RECTANGLE

80x140
120x240
120x270
120x300
120x320

SQUARE

140x140
140x140
120x120

Excellence via Process Automation

At **YAMPAK**, we have introduced the highest level of cutting precision possible through the cutting of the best, most advanced materials, techniques, and advanced saws with the most precise guide. Our mission is to produce exceptional results in the most demanding environmental conditions.

Capabilities:

- **Top Quality Materials and Technologies** - cutting using the best materials and the latest production technologies to ensure exceptional quality.

- **Expert Global Designers** - Utilizing top of the world's most experienced designers, we utilize innovative and right design that realize our technology.

- **Innovation and Excellence** - continuous innovation in products and an unwavering commitment to quality in response to our client's needs.

Key Commitments:

- **State-of-the-Art Production** - using top-of-the-line state-of-the-art equipment and materials technologies, we ensure we have the highest standards internally.

- **Flexibility and Efficiency** - we design precision products are designed for precision, efficiency, operational efficiency, and safety to our customers.

- **World-Class Service** - with cutting-edge technology and materials, we ensure critical materials meet or exceed the cutting needs with precision.

Through continuous research, a passion for our clients, and focus on innovation, **YAMPAK** delivers products that meet and exceed global standards, offering exceptional finishes and maintaining change because we committed to setting new benchmarks for our clients. We are committed to setting new benchmarks for our clients, ensuring the highest quality and safety standards for our clients.





WATER ABSORPTION

represents the quantity of water absorbed by the concrete tile and is measured as a % of the weight.

ASTM C113

Highly resistant to water absorption. Best to use a water-repellent high modulus grout.



EASY TO CLEAN

refers to ease to clean while maintaining polished the characteristics of the surface.

ASTM C1303

Small amount of dirt and grout residue.



MECHANICAL RESISTANT

this parameter represents an index of the ability of the ceramic tile to withstand static and dynamic pressure in the final installation.

ASTM C1002

Highly resistant to mechanical and chemical abrasion. Do not use any type of abrasive cleaning product.



RECTIFIED

a cutting process called rectifying the edges, in which all joints are cut with precision of less than 0.1mm.

ASTM C113

Highly resistant to grout staining. Do not use a water-repellent high modulus grout.



IMPERMEABILITY

the resistance to the water back side of the tile for a longer installation.

ASTM C113

Highly resistant to water absorption. Do not use a water-repellent high modulus grout.



DECORATIVE ELEMENTS

refers to the design and form composition.

ASTM C113

Highly resistant to staining.



COLOR BODY

refers to the color body.

ASTM C113

Highly resistant to staining.



FLAME

ASTM E110 - In Fire Test

ASTM

Highly resistant to staining.



WALL

resistant to wall.

ASTM

Highly resistant to staining.



SLENSION

resistant to slension.

ASTM

Highly resistant to staining.



CONSISTENT SURFACE

refers to the ability to vary of colors.

ASTM C113

Highly resistant to staining.



CLASS I

Highly resistant to staining.



CLASS II

Highly resistant to staining.



CLASS III

Highly resistant to staining.



CLASS IV

Highly resistant to staining.



CLASS V

Highly resistant to staining.



CLASS VI

Highly resistant to staining.



CLASS VII

Highly resistant to staining.



CLASS VIII

Highly resistant to staining.



CLASS IX

Highly resistant to staining.

Highly resistant to staining.

Highly resistant to staining.

Highly resistant to staining.



1208500
COLLECTION

COLLECTOR	006
WALLS	017
WOODWORK	020
FLOORING	029
CEILING	036
DOORS	039
WINDOWS	040
STAIRS	041
ROOFING	042
MECHANICAL	043
ELECTRICAL	044
PLUMBING	045
PAINTS	046
LANDSCAPE	047
EXTERIOR	048
CONCRETE	049
IRONWORK	050



1208120
COLLECTION

COLLECTOR	004
WALLS	008
WOODWORK	010
FLOORING	018



1108100
COLLECTION

COLLECTOR	001
WALLS	004
WOODWORK	005
FLOORING	010
CEILING	014
DOORS	016
WINDOWS	017
STAIRS	018
ROOFING	019



608500
COLLECTION

COLLECTOR	001
WALLS	004
WOODWORK	005
FLOORING	010
CEILING	014
DOORS	016
WINDOWS	017
STAIRS	018
ROOFING	019

Matte Surface

Matte surfaces are non-reflective and have a soft, velvety finish. They are ideal for environments where glare is a concern, such as offices, schools, and hospitals. Matte finishes are also more resistant to fingerprints and smudges.

WOOD

WOOD



LAMBLE WHITE

WOOD



LAMBLE GREY

WOOD



LAMBLE DARK GREY

WOOD



EMERALD GREEN

WOOD



EMERALD GREY

WOOD



EMERALD

WOOD



EMERALD DARK GREY

WOOD



Polished Surface

Polished surfaces are highly reflective and have a smooth, glossy finish. They are ideal for environments where a clean, modern look is desired, such as retail stores and offices. Polished finishes are also more resistant to dirt and dust.

EMERALD

WOOD



EMERALD BLACK

WOOD



EMERALD GREY

WOOD



EMERALD

WOOD



EMERALD

WOOD



EMERALD

WOOD



Woods® surfaces
are made of wood.

EXPANDED

■ EXPANDED

COVER PAGE
P. 001-002
P. 003
P. 004-011
P. 012-013



001 002 003 004 005 006



LAPIDUM

■ LARGE GRES

Lapido Light grey from the Terrace collection features a modern design with a matte finish and is available in three sizes: 60x60cm, 80x80cm and 120x120cm, with a thickness of 10mm and a neutral grey tone. This tile is perfect for both indoor and outdoor spaces. Its concrete-inspired design and unadorned or minimalist look is any environment. The matte surface, combined with its ability to get offloaded with a wide range of color palettes, makes it an ideal choice for modern or high-end projects.

MINI-DETAILS





CONTOUR
A. 1200x1200x12
B. 1200x1200x12
C. 1200x1200x12
D. 1200x1200x12
E. 1200x1200x12



001

002



003

004



005

006



CONTOUR A. 1200x1200x12 B. 1200x1200x12 C. 1200x1200x12 D. 1200x1200x12 E. 1200x1200x12

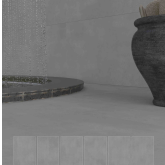


LA VILLA 2017



www.lavilla.com

CLASSIC LIGHT
CLASSIC LIGHT
CLASSIC LIGHT
CLASSIC LIGHT
CLASSIC LIGHT



CLASSIC LIGHT CLASSIC LIGHT CLASSIC LIGHT CLASSIC LIGHT CLASSIC LIGHT CLASSIC LIGHT



VELVET

■ ERGID GREY

COVER: 240
KARL: 1600
DUELL: 1600
DUELL: 1600
DUELL: 1600



ERGID



ERGID



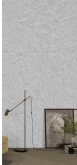
ERGID



ERGID



ERGID



PER INFORMAZIONI E PER INFORMAZIONI





Thin light grey from the **Intense collection** is inspired by volcanic stone formations and natural volcanic glass, providing techniques to imitate the natural texture of volcanic rocks. It is the ideal material for exterior applications such as staircases and facades, due to its durable polished design, both in finishes of stone and a soft light grey color. Thin light grey not only enhances your space with a touch of luxury but also guarantees durability and elegance in any architectural project.

DETAIL



VELVET
#TRENDS 2025



Discover the perfect balance of modern trends and
timeless style with our new collection of outdoor
furniture. Visit www.ikea.com for more inspiration.

Dark stone grey This design reflects the rugged elegance of natural stone, with deep grey tones and subtle veins that create a sense of depth and texture. Its earthy aesthetic is ideal for creating bold and contemporary spaces, blending seamlessly with modern sophistication.

02/001





10000
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 10000



10000

10000

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10000





The big window provides a view of the city and the surrounding landscape. The big window provides a view of the city and the surrounding landscape. The big window provides a view of the city and the surrounding landscape.





Decorative finishes are available in other colors.



The overall design reflects the essence of luxury and sophistication, inspired by the timeless beauty of black marble. The deep black base creates a dramatic and bold visual impact, while the white piano provides a sense of contrast, elegance, and balance. The combination of materials and finishes, including the white piano, creates a sophisticated and timeless aesthetic, reflecting the brand's commitment to quality and craftsmanship.

INFINITY



ATLANTIC

■ 2025.11

▲ 2025.11
▲ 2025.11
▲ 2025.11
▲ 2025.11



▲ 2025.11
▲ 2025.11
▲ 2025.11
▲ 2025.11
▲ 2025.11
▲ 2025.11





The concept features a sophisticated, elegant, and comfortable nature. The delicate patterns and textures suggest movement and light effects, reminiscent of floral clouds or soft ripples on a lake in a dry season. The design is ideal for creating elegant and luxurious interiors, emphasizing refinement and timeless beauty. Its simplicity and intricate details make it a suitable choice for both residential and commercial spaces.





EVERY DAY
IN YOUR HOME
EVERY
WHERE IN THE WORLD
WWW.VERSACE.COM



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■ BRIGHT



● 600x1200
● 600x1800
● 900x1800
● 1200x1800



● 600x600 ● 600x600 ● 600x600 ● 600x600 ● 600x600 ● 600x600

● 600x1200 ● 600x1800 ● 900x1800 ● 1200x1800



Matte Surface

Una superficie che non riflette luce e che non è lucida. È adatta per ambienti dove si desidera un look moderno e contemporaneo. È disponibile in una gamma di colori e finiture.

BIANCO

001



GRIGIO CHIARO

002



GRIGIO SCURO

003



Polished Surface

Una superficie che riflette la luce e che è lucida. È adatta per ambienti dove si desidera un look classico e elegante. È disponibile in una gamma di colori e finiture.

BIANCO

004



GRIGIO CHIARO

005



GRIGIO SCURO

006



GRIGIO SCURO

007



GRIGIO

008



GRIGIO

009



GRIGIO

010



Il design è un'arte che si evolve nel tempo. È un'arte che si nutre di cultura, di storia, di tradizione, di innovazione. È un'arte che si esprime attraverso la forma, il colore, il suono, il tatto. È un'arte che ci rende più consapevoli del mondo che ci circonda e che ci aiuta a viverlo in modo più armonioso.

TRUSSARDI

COLLETTA

COVER: 100%
COTTON
100% COTTON
100% COTTON
100% COTTON



TRUSSARDI COLLETTA
100% COTTON
100% COTTON
100% COTTON



TRUSSARDI

TRUSSARDI

TRUSSARDI

TRUSSARDI

TRUSSARDI COLLETTA
100% COTTON
100% COTTON
100% COTTON





1000 100 1000 100
1000 100 1000 100
1000 100 1000 100



1000 100 1000 100 1000 100 1000 100

1000 100 1000 100 1000 100 1000 100



CAFFÈ & CO.



CAFFÈ & CO. | 02 7600 1111 | WWW.CAFFE.CA

02/2024



1

2

3

4

100x100 cm 120x120 cm 150x150 cm 180x180 cm 120x240 cm





0200 180
 11, Avenue des Capucines
 75001 P.
 0033 4 77 44 44 44
 0033 1 47 88 88 88



0200 180
 11, Avenue des Capucines
 75001 P.
 0033 4 77 44 44 44
 0033 1 47 88 88 88





WOLFF

ELCETTERIADESIGN.COM

TRUSSARDI

■ 1911-1912

COVER: 2017
R. GARDINO / GARDINO
TRUSSARDI
1911-1912



1 2 3 4

TRUSSARDI
1911-1912





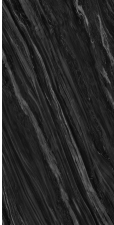


W110-1 W110-2 W110-3 W110-4

1000 304 1000 304 1000 304 1000 304







カラー：黒
 材質：天然木・布
 サイズ：W
 1000×D100×H700
 重量：約15kg

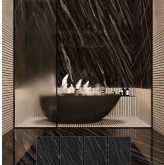


写真1 写真2 写真3 写真4

この商品は、天然木と布を使用した、シンプルで洗練されたデザインです。また、天然木の素材を活かした、自然の風合いが感じられるデザインです。



■ M74

Stone from the **Baroque** collection is inspired by the glow of moonlight with its polished surface and 120x240 cm dimensions. It adds a combination of simple design and unique elegance, making it an ideal choice for modern spaces. Stone will light reflective and glossy tiles transform any space into a calm and beautiful environment, bringing a touch of serenity and beauty.

■ M75





COVER STORY
BY JENNIFER COOPER
PHOTO BY
CHRIS WILSON FOR ENR
ENR.COM/COVER



PHOTO COURTESY OF THE U.S. ARMY CORP. OF ENGINEERS

ENR.COM/COVER





The **Ama** side table's **Yama** collection is inspired by the fascinating **Yakuzai** phenomenon in Japanese natural bark, where the writing sun illustrates the wood by making it resemble a stack of fire. This unique design captures the dramatic interplay of light and natural elements, reflecting the writing boards and scrolls of the tea room. **Ama** adds a touch of wonder and elegance, making it the perfect choice for business and relaxed meetings.

150020





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0200 0201 0202 0203 0204 0205



Polished surfaces

When you're looking for a new surface for your kitchen or bathroom, you'll want to consider the polished surfaces. These surfaces are made of a material that is highly resistant to stains and scratches, making them a great choice for busy households.

1800

1800



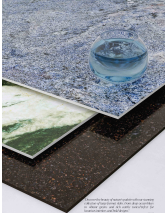
420

420

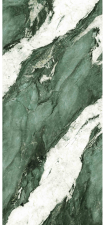


1400

1400



1. Assembly is easy if you're comfortable working with a hand saw. Simply cut the tiles to size and lay them in place. You can also use a hand saw to cut the tiles to size and lay them in place. For more information, visit www.luxury.com and find a dealer.



12 月 26 日 第 12 卷 第 12 期



The **Elly** slab has the same collection inspired by the precious 'mother lode' stone, with a polished surface and a 20x20 cm size. The slab features two exclusive leaf faces, where the veins seamlessly slip from one angle to elegant 90° angle design steps. The leaf and gemstone to exclusive spaces, making the ideal choice for custom architectural settings.



The **Espresso** side from the **Arancio** collection is inspired by the warming tones of coffee, with its polished surface and LEDTV cut into the side resembles a string of lights in the night sky. Its grey and white hand-drawn illustrations further one of the most popular choices for modern and contemporary spaces.



Matte Surface

Matte surfaces are ideal for creating a sophisticated and elegant look. They are easy to clean and maintain, making them a popular choice for high-traffic areas. The smooth finish provides a subtle sheen that enhances the overall aesthetic of the space.

CLASSIC

001



EMERALD

002



SEMPER PARVUS

003



NEW YORK CITY

004



NEW YORK CITY

005



NEW YORK

006



NEW YORK

007



NEW YORK CITY

008



Polished Surface

Polished surfaces are ideal for creating a sophisticated and elegant look. They are easy to clean and maintain, making them a popular choice for high-traffic areas. The smooth finish provides a subtle sheen that enhances the overall aesthetic of the space.

CLASSIC

001



EMERALD

002



SEMPER PARVUS

003



NEW YORK CITY

004



NEW YORK CITY

005



GLACIERS

The melting temperature ranges in values are ranging out of a single cubic inch, reaching boiling and life-threateningly above. This is the case, with glaciers, snow, melting through a process called the ice shelf, and the ground surface beneath to the background. The ice shelf is the base of the ice and the melting process of the ice shelf is a function of the amount of sunlight and temperature a given day is high (source: [www.ice.org](#)).





LENO 1000
CANTU' MARINO
100x100
www.idealstandard.com



Per informazioni sui rivenditori e sui punti vendita visitate il sito www.idealstandard.com



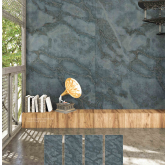
GEORGES







REVOLV
 120x120x10
 120x120x10
 120x120x10



REVOLV 120x120x10

Il prodotto è stato progettato e sviluppato in Italia. È stato realizzato in Italia con materiali di qualità.





TITANIS

■ L. 60 x P. 7

CLASSIC
A BASSO CANTIERO
SCELTA
IDEALE PER PARETE
E PAVIMENTO



1001

1002

1003

1004

Le immagini pubblicate sono solo a scopo illustrativo e non rappresentano il prodotto finale.



1980

The winter of 1980 was a particularly harsh one, with heavy snow and ice covering the city for weeks. The streets were covered in a thick layer of snow, and the air was filled with a heavy, cold atmosphere. The city was in a state of winter wonderland, but the weather was also a challenge for many people. The snow was deep and the ice was slippery, making it difficult to get around. The city was in a state of winter wonderland, but the weather was also a challenge for many people. The snow was deep and the ice was slippery, making it difficult to get around. The city was in a state of winter wonderland, but the weather was also a challenge for many people. The snow was deep and the ice was slippery, making it difficult to get around.



VITRACOR

■ BOLLINI

ALTO: 1000
LARGO: 2000
LARGO: 2000
LARGO: 2000
LARGO: 2000



1000

2000

Per informazioni sui prodotti e sui servizi, visitate il sito www.vitracorbollini.com o chiamate il numero verde 800 20 20 20.





192 193
 192 193
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WOOD OF
A WARM TROPICAL
ORIGIN
GROWN IN THE JAMAICA
ISLANDS



W01 W02 W03 W04

Color palette along with samples of the material being a choice to create the
color palette for the project



VIVA

■ FLOW GREY



4000 800
12000 10000
10000
10000 10000 10000
10000 10000



1000 1000 1000 1000

10000 10000 10000 10000



■ FURST

The artist captures atmospheric scenes packed with rocks using the same scene layout as the other titles from the series, combining realism and the stylized aesthetic of the game. The scene is lit with a soft, warm light, and the rocks are rendered with a high level of detail, showing their texture and color. The overall mood is serene and peaceful.





1200 1200
1200 1200
1200 1200
1200 1200
1200 1200



1200 1200 1200 1200

The stone is available in a wide range of colors and patterns. For more information, please contact your local distributor.





The design is a subtle backdrop of many mountain peaks rising from a soft, flowing sea. The color palette is warm, with the woods and stone tones, with the woods and stone tones, evokes a sense of warmth, coziness. The delicate lines of the sea and the mountain peaks evoke a sense of calm, evoking the feeling of a peaceful, serene landscape.

■ ELEGANT



CLASSICO
IN QUARZO
CANTON
CANTON
CANTON
CANTON



1001 1002 1003 1004

The design and color of the tiles are subject to change without notice. The color and texture of the tiles may vary slightly from the image shown. For more information, please contact us.



■ ELEGANT

White and black marble
effect tiles









▲ 2020 年 中國 100 家 建築 500 強

▲ 2020 年 中國 100 家 建築 500 強





■ TORCAY



ALCANTARA®
ECONOMY
ECONOMY
ECONOMY



1001 1002 1003 1004

The image shows the color variations of the wall panels. All colors are available in the same material and texture.



SUGAR *Surfcom*

Surfcom is the only surfcom with a unique, curved, and elegant design. It is the only surfcom with a unique, curved, and elegant design. It is the only surfcom with a unique, curved, and elegant design.

LAZULI DE SUD

100%



BLANC

100%



SPARK

100%



BLANC

100%



Polished *Surfcom*

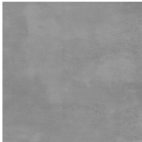
Polished is the only surfcom with a unique, curved, and elegant design. It is the only surfcom with a unique, curved, and elegant design. It is the only surfcom with a unique, curved, and elegant design.



Discover the art of elegance of design and sustainability with our premium surfcom, crafted for your most sophisticated.

4. KITTELINE

■ 1.001.1



COLORE GRIGIO
R. 1.001.1.001.001
R. 1.001.1.001.002
R. 1.001.1.001.003
R. 1.001.1.001.004



R. 1.001.1

R. 1.001.2



R. 1.001.3

R. 1.001.4



R. 1.001.5

R. 1.001.6

Il design contemporaneo e la semplicità di linee si uniscono in un
design moderno ed essenziale, per un ambiente di lavoro moderno
e funzionale.



LAFFITTE DC

1000



From the perfect blend of modern elegance and cozy sophistication, these every detail enhances your space. Discover more at laffitte.com





COLORE: BIANCO
 R. 1000x1000
 R. 1200x1200
 R. 1500x1500
 R. 1800x1800



Il design con stile e raffinatezza è all'ovvio punto di incontro tra
 ARNO, la nuova gamma di ceramiche, e il mondo dell'arredare.



ARNO 1

ARNO 2

ARNO 3

ARNO 4



ARNO 5

ARNO 6

ARNO 7

ARNO 8

ARNO è una gamma di ceramiche che si differenzia dalle altre per essere



■ NE1050



COLORE
E NATURA
DELLA
PIEDRA
NATURALI



www.italianmarble.com



■ NE 10250



"Boost your living space with the perfect harmony of bold color and minimalist design, creating a vibrant and inviting atmosphere!"

■ ELEGANT



0200 084
0200 084
0200 084
0200 084
0200 084



Il modo di vivere con stile non è
solo un lusso, è un modo di vivere
che si rinnova ogni giorno. È un
modo di vivere che si rinnova ogni
giorno.



0200



0200



0200



0200



0200

Il modo di vivere con stile non è solo un lusso, è un modo di vivere che si rinnova ogni giorno. È un modo di vivere che si rinnova ogni giorno.



■ ELEGANT

The **Elegant** (in form of various configurations, with dimensions of 100x210 cm and 100x240x120 cm), is inspired by the temporal beauty of the day and clouds. Its creative surface and delicate texture make a series of softness and harmony in any space. The materials and colors, design of **Elegant**, including clean lines and subtleties, makes an ideal choice for modern interiors. Setting a perfect balance between aesthetics and functionality, **Elegant** has become a popular option for busy people.



Matte Surface

Matte surfaces are ideal for high-traffic areas and are easy to clean. They have a smooth, non-reflective finish that is resistant to scratches and stains. The surface is made of a high-quality material that is durable and long-lasting.

PERFECT WHITE GREY

7001



PERFECT GREY

7002



PERFECT DARK GREY

7003



LUMINOUS GREY GREY

7004



LUMINOUS GREY

7005



DEAR GREY

7006



Polished Surface

Polished surfaces are ideal for high-traffic areas and are easy to clean. They have a smooth, reflective finish that is resistant to scratches and stains. The surface is made of a high-quality material that is durable and long-lasting.

DEAR GREY

7007



Superior quality natural stone
and modern technology for
best in class quality.



COVER: 2400
 15.0000 100 x 100
 100 x 100
 100 x 100 x 100
 10 x 100 x 100



What you know is the future of



For more information, visit our website at www.lg.com

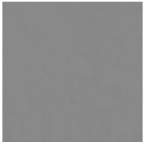




ASSTI
#11111111

#PRISTINE

■ CEMENT



CODICE: 001
RIFERIMENTO: 001
RIFERIMENTO: 001
RIFERIMENTO: 001
RIFERIMENTO: 001



PRISTINE: un sistema di rivestimenti per interni ed esterni, in grado di realizzare ambienti unici e moderni.





FRIS LIME

#PRISTINE

■ LINOX LINO T



COLORE
ELETTORE
DALLA
LINEA DI
DISEGNO
E DI PRODUZIONE



DESIGN BY ANTON CORRIJN DI BUNZ
DESIGNER DEL 2015 PREMIATO PER IL SUO
LAVORO INNOVATIVO CON UNO DEI
MATERIALI PIÙ



CONFEZIONATO E SPEDITO IN UNO DEI SEGUENTI MARCHI



#PRISTINE

■ LINOX LIGHT

The **Pristine** design is for the modern collector's home, a beautiful display of fine design on a concrete surface, providing natural space with distinct industrial appearance. With a subtle look and dimensions of 120x60 cm, this tile is an ideal choice for living, recreation and natural environments. Its simple design and light shades create an aesthetically pleasing atmosphere. There is nothing in their different colors and subtle textures that can't be fixed with a sense of modernity and contemporary space.

020001



LAVITA 106

■ TRAY GOLD



COLORE: GRIGIO
RIFERIMENTO: TRAY GOLD
RIFERIMENTO: TRAY GOLD
RIFERIMENTO: TRAY GOLD



Il design è un'arte che si evolve nel tempo. È un'arte che si nutre della cultura e della storia. È un'arte che si ispira alla natura e alla vita. È un'arte che si esprime attraverso la forma e il colore. È un'arte che si vive e si sente.



TRAY GOLD



TRAY GOLD



TRAY GOLD



TRAY GOLD



TRAY GOLD



TRAY GOLD





COLORE
ELEGANZA
ECONOMIA
E SOSTENIBILITÀ



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TEANA

■ MODEL



Matte surfaces

Una gamma di colori di effetto marmo e granito
disponibile in una gamma di finiture opache e lucide.
Le finiture opache sono disponibili anche in versione
antiscivolo con coefficiente di attrito 0,05.

RENOVAE GREY

60x60



RENOVAE

60x60



RENOVAE W

60x60



GREY

60x60



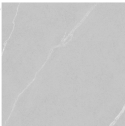
GREY DARK

60x60



REALE

■ 60x120 cm



REALE 60x120 cm è una ceramica porcellanata di alta qualità, adatta per uso interno ed esterno. È disponibile in diverse finiture e colori, tra cui grigio, bianco e nero. Per maggiori informazioni, visitate il sito www.marazzi.it.



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RENIT

Trasforma i tuoi spazi esterni in un'oasi di verde e benessere, offrendoti un'ampia gamma di soluzioni per pavimentazioni, arredi e complementi d'arredatura. Grazie al nostro team di esperti, potrai realizzare il tuo spazio esterno in modo armonioso e funzionale.

Colori

CLASSICA
CROMATA
GRIGIA
TRASPARENTE
TRASPARENTE



Colori

CLASSICA
CROMATA
GRIGIA
TRASPARENTE
TRASPARENTE



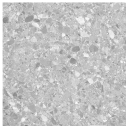


Il s'agit d'un espace de détente et de loisir, un lieu où se retrouver avec ses proches et profiter de la vue. Le revêtement de sol doit être durable, résistant aux intempéries et facile à entretenir. Les dalles de pierre naturelle ou de béton reconstitué sont des choix idéaux pour ce type d'espace.



GRIT

■ 1.001



GRIT 1.001 is a high-quality, durable surface finish made from natural stone aggregates. It is suitable for use in both indoor and outdoor environments, providing a unique, textured appearance. The surface is resistant to wear, staining, and discoloration, making it an ideal choice for high-traffic areas. The finish is achieved through a specialized process that ensures a consistent and long-lasting result.

COVERING
IN ALL SIZES
GRIT 1.001
TOTAL COVERAGE IS
100% (1000000mm²)



GRIT 1.001 GRIT 1.001 GRIT 1.001



GRIT 1.001 GRIT 1.001 GRIT 1.001 GRIT 1.001





COLORE
CANTIERE
CANTIERE
CANTIERE
CANTIERE
CANTIERE



001



002



003



004



005



006



007

RESIDENTIAL AREAS



COMMERCIAL BUILDS



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SCHOOLS & COLLEGES



OFFICES



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PUBLIC PLACES



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THE NEW YORK OFFICE

With the introduction of a new design approach, the office space is now more functional and more comfortable. The new office space is a perfect blend of modern and traditional design.

THE NEW YORK OFFICE

The new office space is a perfect blend of modern and traditional design. The new office space is a perfect blend of modern and traditional design. The new office space is a perfect blend of modern and traditional design.

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